

MIDNIGHT

(for violin and piano)

2007

Joseph Di Ponio

Midnight

Dedicated to Benjamin Robison

Useless from the accomplished furnishing which will pile up like draperies, already made heavy in a permanent form while in a virtual glimmer, produced by its own apparition in the mirroring of obscurity, the pure fire of the clock diamond glitters, the sole survivor and jewel of eternal Night: the hour is formulated in this echo, at the threshold of the panels opened by its act of Night...

~From Midnight.
Stéphan Mallarmé

Joseph F. Di Ponio

Violin

Piano

$\text{♩} = 62$

bell like *sim.*

p *pp*

N *p*

Red.

Vln. *pp* *pp* *pp* *pp*

Pno. *pp*

Vln. *p* *N < p*

Pno. *p* *sim.*

Red.

Vln. 15 *pp* *p* *mp*

Pno. 15 *pp* *mp* *loco* *Red.*

Vln. 19 *pp* *pp*

Pno. 19 *pp* *Red.*

23

Vln.

♩ = 62

ppp

3

Pno.

ppp

3

*

Red.

27

Vln.

p

3

Pno.

p

3

3

8va

32

Vln.

mf

loco

loco

mf

Pno.

loco

mf

Lo. * *Lo.* *

37

Vln.

cresc. poco a poco

3

3

3

Pno.

cresc. poco a poco

Lo. * *Lo.* * *Lo.* * *Lo.* *

41

Vln.

3 6 3 6 3

Pno.

Ped. * Ped. * Ped. * Ped. *

44

Vln.

f

Pno.

f

Ped. * Ped. * Ped.

47

Vln.

Pno.

* Ped. * Ped. * Ped. *ad lib.* (blurred but not overbearing)

50

Vln.

Pno.

* Ped. * Ped. * Ped. *ad lib.* (blurred but not overbearing)

Vln. 53

Pno. 53

Vln. 56

Pno. 56

mf *p* *pp*

rit.

$\text{♩} = 62$

mf *p* *pp*

Leg.

61

Vln.

Pno.

66

Vln.

Pno.

ppp

pppp