

Sifting the Contents of Time

(for piano, four hands)

Joseph Di Ponio

2009

21

I

mf

mp

21

II

ppp

p

ppp

pp

f

p

f

pp

ppp

Ped.

7:4

Ped.

26

I

p

f

p

fff

pp

secco

Ped.

26

II

p

f

p

fff

pp

secco

Ped.

I

31

7

f

p

pp

mp

pp

mp

II

31

7

mf

p

p

mp

p

pp

mp

ped. * ped. * ped. *

I

35

ff

5

p

pp

bell like

II

35

ff

5

ppp

ped. * ped. *

41

I *semplice*

II *p cantabile*

Red. * Red. * Red. *

46

I *più agitato*

II

Red. * Red. * Red.

49

I

II

mp *pp* *mf* *pp*

mp *pp* *più agitato* *mf* *pp*

3 5 3 5 6 5 7

* *Leo.* * *Leo.* * *Leo.* *

53

I

II

f *pp* *f* *pp*

5 3 5 7 7 5 3

* *Leo.* * *Leo.* * *Leo.* *

56

I

5 6 *f*

II

56 3 5 7 7 *f* *pp* 3

And. *

59

I

3 6 7 7 6 7 *pp cresc poco a poco*

II

59 5 *cresc poco a poco* 7 6 7

And. * *And.* *

67

I *(fff)*

II *(fff)*

Red. *

70

I

II *pp* *fff*

Red. *

74

I

pp *fff* *ppp* *fff* *pppp* *ppp* *fff*

74

II

pppp *fff* *ppp* *ppp* *fff*

(Ped.) *

85

I

p

85

II

ppp *p*

(Ped.) *

* Sempre molto legato
without accents.

87

I

87

II

And.

89

I

89

II

pp

ppp

100

I

100

II

ff

(Rev.)

102

I

102

II

104

I

104

II

(*Ad.*)

106

I

106

II

108

I

II

108

(*And.*)

110

I

II

110

ppp

fff

And.

112

I

II

pp

fff

Leg.

*

114

I

II

pp

Leg.

116

I

II

fff

* Led. * Led. * Led. * Led.

118

I

II

pp

brutale

fff

3

* Led.

120

I

p

pp

II

pp

122

I

ff

II

ff

fff

ff

molto brutale

3

5

ped.

ped.

*

124

I

pp

124

II

p

* *Red.*

126

I

cresc poco a poco

126

II

pp cresc poco a poco

* *Red.*

128

I

II

(Ped.)

130

I

II

cresc molto

fff possible

fff possible

*